



Fri, 17 Apr 2026 19:30 ELBPILHARMONIE KLEINER SAAL

MAHAN ESFAHANI, HARPSICHORD

Works for Solo Harpsichord by György Ligeti, Luc Ferrari, Hans Werner Henze, Mislav Srnka & others

Tickets

€28



Doors open
18:00

Pre-concert talk
18:30

Start
19:30

Interval

HARPSICHORDIST OF THE PRESENT DAY

Pomposity, flourishes and wigs – with the harpsichord, many people primarily think of the baroque period. However, in the early 20th century, this temporarily forgotten instrument experienced a true Renaissance. Mahan Esfahani presents classics from this period and even much more up-to-date works, which propel the harpsichord from the past into the present.

PRELUDE »CEMBALOMANIA«: THE CONCERT INTRODUCTION (GERMAN ONLY)

00:00

10:27

PERFORMERS

Mahan Esfahani harpsichord

PROGRAMME

Hans Werner Henze
Six Absences for Harpsichord

Three Miniatures:

Jinwook Jung
Les Lotophages for Solo Harpsichord

Marcus Rock
Codex

Poul Ruders
Quickstep Rag

Luc Ferrari
Programme Commune for Harpsichord and Stereo Tape
– Interval –

György Ligeti
Hungarian Rock / Chaconne für Cembalo

Nilufar Habibian
New Work for Harpsichord and Tape

Miroslav Srnka
Triggering for Harpsichord (with two e-bows)

[Read less](#)

PRE-CONCERT TALK

with Ivana Rajič (in German)
18:30 / Elbphilharmonie, Kleiner Saal

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SPOTLIGHT

Harpsichord

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Hans Werner Henze

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