

Brunhild Ferrari
“ERRANT EAR – 2024”

TX: Wednesday, 16th April – 6:00 – 6:30pm / Friday, 18th April – 12:00 – 12:30pm BST



This piece was composed at the end of 2024 with this feeling of wandering, of strolling in my memories that I was able to capture with my ears, my eyes, my nose, all my sensations, things that my life is made of and that I keep almost like treasures. Here, I feel free to enjoy surprises, to rediscover my memories, to give them new life.

I had the pleasure of using sound moments lent to me by Luke Fowler, Chris Watson and Luc Ferrari, and I mixed them with my own recent recordings and some of my archives from the 1970s onwards – albeit sometimes with painful joy.

Brunhild Ferrari, 24th of February, 2025

CeLe pièce a été composée fin 2024 avec ce sen<ment d’errance, errance dans mes souvenirs que j’ai pu capter avec mes oreilles, mes yeux, mon nez, tous mes sens, des choses dont ma vie est faite et que je garde presque comme des trésors. Ici, je me sens libre de profiter des surprises, de redécouvrir mes souvenirs, de leur donner une nouvelle vie.

J’ai eu le plaisir d’u<liser des moments sonores prêtés par Luke Fowler et Luc Ferrari, et je les ai mélangés à mes propres enregistrements récents et à certains de mes archives depuis les années 1970 – parfois avec une joie douloureuse.

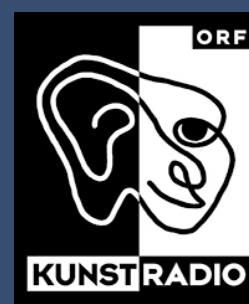
Brunhild Ferrari Montreuil, le 24 février 2025



Brunhild photo by Luke Fowler

“Like most of my fellow human beings, I was born, I grew up, I attended schools, I passed exams, I failed, I loved, I worked hard sometimes, I enjoyed life; I continue. I worked with Pierre Schaeffer in the ORTF research department on the relationship between sound and image. Of German origin, I have had an activity as an interpreter and translator. Following Luc Ferrari’s advice in matters of life, music, and composition, and working with him over the course of our 40 years together, I made my own Hörspiele and radio plays broadcast on France Culture, in the United States, and the main German radio stations. Since Luc left us in 2005, I have taken care of the preservation of his vast archives; founded the “Association Presque Rien – Friends of Luc Ferrari”; initiated and organized the biennial competition PRESQUE RIEN Prize by providing artists with original sound material from Luc’s sound recordings; and edited a book of his writings and documents (Musiques dans les spasmes, published by les Presses du Réel, France) as well as one more book in English together with Catherine Marcangeli (Luc Ferrari: Complete Works, published by Ecstatic Peace library). I composed music; I continue.”

‘ERRANT EAR -2024’ is a co-commission between Kunst zum Hören ORF Ö1 and Radiophrenia.



Press < <https://radiophrenia.scot/press/> >