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26 Apr Workshop on Luc Ferrari with Eleonora M. Ravasi / INTONAL 2024

26 April 2024 17:00 | Seminar



About the event

Location:

Inter Arts Center, Bergsgatan 29, 214
22 Malmö (Red Room)

Admission:

Free admission

Language:

English

Contact:

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The workshop is an introduction to the concerts on Luc Ferrari's pieces performed during the festival, in particular the concert that will take place the following day, seeking to outline the traits of the French composer's aesthetics with references to his life and in particular his most significant compositions. The pieces will also be presented in relation to the spatialisation offered within the acousmonium.

Luc Ferrari was born in Paris on 5th February 1929. He studied piano with Alfred Cortot, musical analysis with Olivier Messiaen and composition with Arthur Honegger. His early works are freely atonal.

In 1954 Ferrari went to the United States to meet Edgard Varèse, who influenced him through the piece *Déserts*. In 1958 he founded the *Groupe de recherches musicales* with Pierre Schaeffer and François-Bernard Mâche.

In the early 1960s Ferrari started working on his *Hétérozygote*, a piece for magnetic tape. The use of ambient sounds is intended to suggest a narrative dramatisation. The use of environmental recordings is a distinctive feature of Ferrari's musical language. One of Ferrari's compositions, *Presque rien No. 1 – Le Lever du jour au bord de la mer* (1970) is considered a classic of its genre. For this work, Ferrari recorded sound ambient sounds in the early morning during July 1967 in Vela Luka in Croatia, from which he drew a twenty-minute piece. It has been seen an affirmation of John Cage's thought that music is always around us, and if just stop and listen to it, we can understand it.

Ferrari has always written instrumental music as well as music for magnetic tape, often based on improvisation. Luc Ferrari's work and aesthetics have still nowadays a strong impact.

Eleonora M. Ravasi

Alongside her classical musical degree, Ravasi focused on contemporary and electronic music and specialized in electronic keyboards. Having performed with several ensembles with acoustic and electrified instruments and orchestras in Italy, Germany, Switzerland, Belgium, Luxembourg, Lithuania for international events, Ravasi is currently working on the interpretation of sound spatialization of acousmatic works in concert and collaborates with Audior. She focuses on compositional analysis applied to the electroacoustic repertoire and soundscapes.

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