

27
Apr

Eleonora M. Ravasi: Promenade avec Luc Ferrari / INTONAL 2024

27 April 2024 21:30 | Concert



About the event

Location:

Inter Arts Center, Bergsgatan 29, 214
22 Malmö (Red Room)

Contact:

sylvia.lysko@iac.lu.se

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Musique Promenade (1964–1969), 20'29

“*Musique Promenade* (1964–1969), 20'29 “Music Promenade, composed in 1969, has been realized from a certain number of recordings on journeys in different European countries. The first purpose of this realization was an acoustic installation based on four independent tape machines unfolding the tapes in loops. Thus, this sound events scatered to the four corners of the hall met one another permanently in an aleatoric encounter.” (Luc Ferrari – Analyses/Réflexions).

Ferrari’s pieces often use the same principles of random variations that create encounters and superimpositions of cycles that combine themselves by alteration. This concept that he called “tautology” in the 1960s is still present many later compositions.

[Listen to “Musique Promenade / Unheimlich Schön” on Bandcamp – lucferrari.bandcamp.com](#)

Petite symphonie intuitive pour un paysage de printemps (1973–1974), 25’

“The Causse Méjean is a high plateau with an altitude of about 1000 m in the Massif Central in France. It is punctuated by farms away from each other. Some figures returned their sheep herds.” From a trip he had with Brunhild in the vicinity of the Tarn Gorges, taking a small road that climbed a rocky mountain for about ten kilometers, describing after a final turning point, a totally unexpected landscape which opened in front of their sight with the sunset. After that, he had the idea of evoking this trip: “*unlike Presque rien ou le lever du jour au bord de la mer*, where the landscape tells itself, here it is a traveller who discovers a landscape and tries to evoke it as a musical landscape.” (Luc Ferrari – Analyses/Réflexions)

[Listen to “Petite symphonie intuitive pour un paysage de printemps” on Bancamp – lucferrari.bandcamp.com](#)

Luc Ferrari (1929–2005) was one of France’s leading composers of the twentieth century, unremittingly experimental while always preserving his keen sense of humor. Ferrari was a first-generation exponent of musique concrète, and made brilliant use of field recordings to develop sensual, proto-ambient narrative that he termed “anecdotal music” or “cinema for the ear”. (Jacqueline Caux in *Almost Nothing with Luc Ferrari*, Artbook Press, 2012).

[Read more about Luc Ferrari here – lucferrari.com](#)

Eleonora M. Ravasi

Alongside her classical musical degree, Ravasi focused on contemporary and electronic music and specialized in electronic keyboards. Having performed with several ensembles with acoustic and electrified instruments and orchestras in Italy, Germany, Switzerland, Belgium, Luxembourg, Lithuania for international events, Ravasi is currently working on the interpretation of sound spatialization of acousmatic works in concert and collaborates with Auditor. She focuses on compositional analysis applied to the electroacoustic repertoire and soundscapes.

[Eleonora is member of AUDIOR - audior.eu](#)

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