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Hardly Believable Transition between Two Worlds

Concert

The collaborative project *If the Berlin Wind Blows My Flag* takes a look at the artistic scenes in West Berlin before the fall of the Wall, based on the history of the DAAD Artists-in-Berlin Program. The Studio for Electroacoustic Music presents works by Fredric Rzewski, Luc Ferrari, Clara Maïda and Karen Power, former DAAD scholarship holders of the Berlin Artist Programme, who each deal with the city and the traces of "two worlds" - West Berlin and East Berlin - in their own way.

Thursday, 26 Oct

8 pm
[Hanseatenweg](#)
 Studio Lobby

With works by: Frederic Rzewski, Luc Ferrari, Clara Maïda, Karen Power

In cooperation with the DAAD Artists-in-Berlin Program

€ 6/4

Buy ticket

Further information

[DAAD Artists-in-Berlin Program](#)

Akademie der Künste
Pariser Platz 4 📍
 10117 Berlin-Mitte
 +49 (0)30 200 57-1000
[Getting here](#)

Archives sites

Akademie der Künste
Hanseatenweg 10 📍
 10557 Berlin-Tiergarten
 +49 (0)30 200 57-2000
[Getting here](#)

Online Ticket Sales
www.adk.de/tickets

Bookshop Pariser Platz
 Tue – Sun 11 am – 7 pm

Bookshop Hanseatenweg
 Mon – Sun 10 am – 7 pm

Café Pariser Platz
 Tue – Sun 11 am – 6 pm

Café Hanseatenweg
 Tue – Sun 11 am – 7 pm

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