



**AUDIO ROOM 11.12.13 AGOSTO**

# **Brunhild Meyer-Ferrari e Christoph Heemann**

**Stürmische Ruhe :: 29':07'' - - - 22:30**

AFTER HER STUNNING COLLABORATION WITH JIM O'ROURKE (LE PIANO ENGLOUTI, BT055), BRUNHILD FERRARI RETURNS TO BLACK TRUFFLE WITH STÜRMISCHE RUHE, HER FIRST DUO WITH CHRISTOPH HEEMANN. A LEGENDARY FIGURE IN UNDERGROUND MUSIC, HEEMANN HAS QUIETLY PRODUCED A UNIQUE BODY OF WORK SINCE HIS BEGINNINGS WITH THE ABSURDIST CUTUPS OF H.N.A.S. IN THE MID-1980, INCLUDING COLLABORATIONS WITH MERZBOW, ORGANUM AND NURSE WITH WOUND, THE EERIE PSYCHEDELIA OF MIRROR (WITH ANDREW CHALK), IN CAMERA (WITH TIMO VAN LUJIK) AND PLASTIC PALACE PEOPLE (WITH JIM O'ROURKE), AND THE PRECISE CINEMA POUR L'OREILLE CONSTRUCTIONS OF HIS SOLO WORKS. CREATED TOGETHER IN FERRARI'S PARISIAN STUDIO (ONCE SHARED WITH LUC) BETWEEN 2011 AND 2014, STÜRMISCHE RUHE IS A SINGLE HALF-HOUR PIECE THAT FOLDS RAIN AND STORM RECORDINGS INTO A INTRICATELY WOVEN FABRIC OF HAUNTED ELECTRONICS, UNEXPECTED EDITS AND DISORIENTING PROCESSING.