

LUC FERRARI
...et après
LABORINTUS





Association **PRESQUE RIEN**
autour de Luc Ferrari

Luc Ferrari scores published by Maison ONA

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Laborintus, so named in homage to Luciano Berio, was an ensemble born in 1993 and dissolved in 2014. The main vocation of the ensemble was to give voice to the music of today by working in close collaboration with living and active composers, confronting current technologies, as well as practicing improvisation and musical theater. Laborintus developed a special relationship with composers. Each creation was the occasion for an in-depth encounter. Laborintus was in residence at La Muse en Circuit, Atelier du Plateau in Paris, and many other places, while supported by SACEM, ONDA, DRAC Ile-de-France and the General Council of Val de Marne. Laborintus always endeavored to release the works the composers created for them.

Laborintus emptied a significant number of good bottles, proof of many repetitions!

Luc's music is always a bearer of joy, a carnal joy - a joy of sound, and a joy of playing. There is a balance between the concrete character of the sounds that builds a poetic topology, and the virtuosity of the score, which allows a pleasurable physical involvement in the heart of sound. This music, and the state of being beyond music itself, has ever since been with us. These new creations in the footsteps of Luc Ferrari are what we wanted to testify through this record.

In 2003 and 2004 Luc Ferrari and Laborintus worked closely together, and from this collaboration the CD "Et tournent les sons ..." was born in 2005, co-produced with La Muse en Circuit and Césaré label. It was also the meeting with eRikm who played "Archives sauvées des eaux", and with whom other creations took place like the duo performance with Héléne Breschand for the inauguration of the new La Muse en Circuit space in 2019 and presented here on Side D as a bonus track.

Like Russian dolls that fit together Luc encouraged encounters and bonds are still forged today, through his music.

Laborintus is Héléne Breschand (harp), César Carcopino (percussions), Sylvain Kassap (clarinets), Franck Masquelier (flutes) and Anaïs Moreau (cello).

...et après Side A:
introduction: **Tautologos III** by Luc Ferrari

1. Bonjour, comment ça va?

by Luc Ferrari
for cello, clarinet and harp
(originally written for piano, Laborintus created the harp version with Luc's agreement)

intermission: **Tautologos III** by Luc Ferrari

2. Arezzo

by Sylvain Kassap
for flute, clarinet, cello, harp, percussion & fixed sounds
Arezzo is the city where Luc died, who that day was to join us to record and together play
"Archives sauvées des eaux"

...et après Side B:
3. À la recherche du rythme perdu

by Luc Ferrari
for harp and percussions *ad libitum*
(originally written for piano, Héléne Breschand created the harp version with Brunhild's agreement)

...et après Side C:

4. L
by Héléne Breschand
for flute, clarinet, cello, harp, percussion & fixed sounds
composed for Laborintus

"Tautologos" features the voice of Brunhild Ferrari.

"Arezzo" and "L" premiered on Nov 02, 2013 at the Les Émouvantes Festival in Marseille both tracks were composed using sound archives by Luc Ferrari

the selection of tracks and the title of the album "...et après" were chosen in the spirit of a continuation with the legacy of Luc Ferrari: a balance between heritage, transmission, and continuity, transformation over time

after ...et après Side D:
À la recherche du rythme perdu

by Luc Ferrari
Héléne Breschand: harp / eRikm: treatments
recorded live at La Muse en Circuit in 2019