

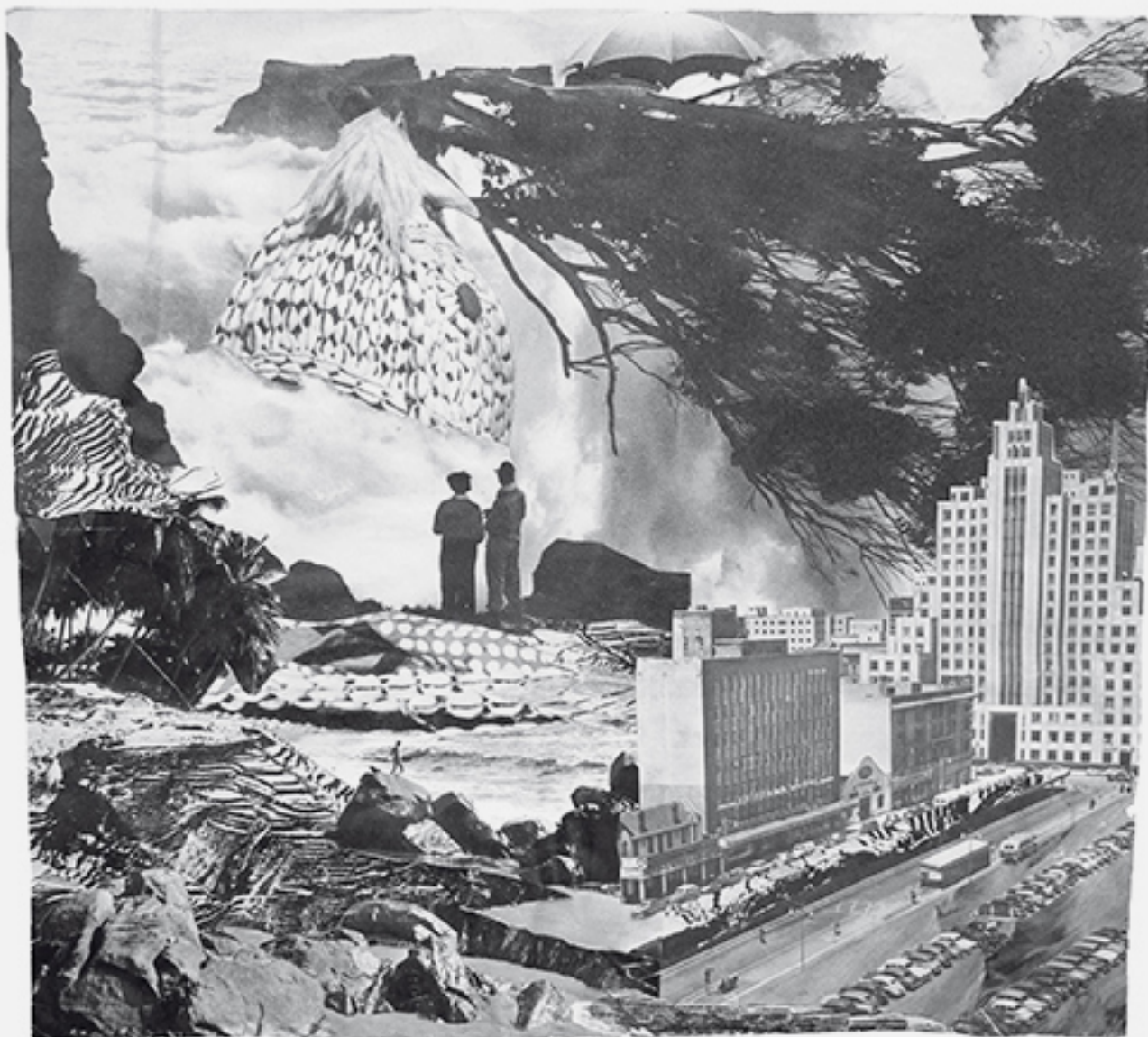
Salle 1 - Pollution



Salle 2 - Violence



Salle 3 - Pouvoir Profit



Salle 4 - Mécanique Paysage Danse

Side 1	Side 2	Side 3	Side 4
POLLUTION	VIOLENCE	POUVOIR PROFIT	MECANIQUE PAYSAGE DANSE
(duration: 20'24")	(duration: 16'59")	(duration: 20'12")	(duration: 20'36")

Producer: Emanuele Carcano for alga marghen in 2021

Coordination: Brunhild Ferrari

All collages done by Luc Ferrari in the 1950s

Thanks to all the active participants in these events

ALM

Atelier de Libération de la Musique
A Workshop to Liberate Music

Luc was always keen to disrupt habits and engrained practices, to open his mind to new ways of apprehending the world of art, considering it not so much as a separate realm but as an inroad into society. In keeping with the spirit of 1968, he advocated taking part in daily life, casting a critical, but amazed, eye on the world around us, and always questioning the meaning of the occupations and preoccupations the world imposes on us.

From the 1970s, Luc also wished to shed the solitary status of the artist, and to truly communicate with society. He thus gathered around him a group of people from different backgrounds with an aim to create, together, new ways of working and new forms of expression that would address unusual audiences rather than traditional concert goers.

Having created his Studio Billig in Paris in 1973, Luc wanted to make the most of that place to promote exchanges with other artists, to share, think, and improvise together. This is what gave rise to the ALM workshops, whose objective was to "Liberate music from the constraints of style and esthetics". The idea was precisely to free the artist from abstraction, leading him to perform accessible and intelligible actions; to promote the imagination; to use the dramatic dynamism of sound and image to trigger ideas; to ignore the sensational and instead to observe our social environment and daily life with an intuitive eye-ear; to invite the visitor to come up with their own analysis...

This craving for collaboration led Luc to create, in 1976, a collective of musicians with Martin Davortin Jagodic, Philippe Besombes, Alain Petit and David Jisse. That year, they met for a series of performances in Paris:

1. at the Galliera Museum, they presented:
Labyrinthe de violence – Mais où est-on ?

This looped audiovisual labyrinth evoked the violence of contemporary society, and was a reaction to the political situation of the time. It was a multimedia work, spread across four rooms, on the following themes:

- Pouvoir
- Profit
- Violence
- Pollution

In the second half of the programme, a concert tackled these themes:

- Mécanique
- Paysages
- Éphémère*
- Chansons

Slides: Brunhild and Luc Ferrari, projected by Brunhild Ferrari and Anne Muxel

Musicians: Philippe Besombes, Luc Ferrari, Martin Davortin Jagodic, Alain Petit, David and Dominique, J. Vander Elstraete.

* "Éphémère: piece of music which, as the name suggests, is based on sea-like effects ('mer' meaning 'sea' in French). Designed for professional and amateur instrumentalists, and for musicians who are open to all musical genres. The tape works as a score. As the name also suggests, the tape was conceived for a specific moment." (Luc Ferrari)
(*Éphémère* was first issued on CD by alga marghen in 2010, cat. No. 333NM061)

In 1974, *Éphémère* observed society and questioned the notion of Utopia. In 1977, it was also one of the concepts used in *Exercices d'improvisation*. (*Exercices d'improvisation*, performed by GOL with Brunhild Ferrari, was first issued on LP by PLANAM in 2010, cat. No. ferragol)

2. at CESI POINT F, the programme followed the same themes, and with the same musicians, as at the Galliera Museum:

- Mais où donc est-on ? (constraint and informal)
- Mécanique
 - Paysages
 - Danses*
 - Éphémère

Performed by the ALM and the Photographic Workshop of CESI POINT F.

* (*Danses* was first issued on LP by alga marghen in 2009, cat. No. alga027)

Subsequently, the ALM produced, amongst other events and always following the same principles, that is to say, observing society:

Tuehan, village N° 11350, by Luc and Brunhild Ferrari (July 1976 - March 1977).

Audiovisual show (music, interviews, slides).

Stereo magnetic tape, two projectors and two screens.

Photographs: Brunhild and Luc Ferrari.

"A series of interviews that chart the life of a small village in the Corbières region. The farmers talk about the Cathars, about politics, about the Popular Front, young people leaving the land, wine-making, hunting, etc. For a month, we interviewed, followed and photographed a few locals who agreed to take part in our experiment. A "symphonic" documentary illustrated with original music as well as the ambient noises of the village." (Luc Ferrari)

As in the rest of his work, pleasure was also at the heart of these pieces. Indeed for Luc, pleasure was an essential part of the working process, and he took that pleasure very seriously.

Brunhild Ferrari

(Thanks to Catherine Marcangeli for the English translation)

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