



Cinema for the ear

A brand new show featuring the best new music in live performance from around the UK and the world, plus new releases, features and interviews with composers and performers.

Tonight, Tom Service presents Rebecca Saunders' hypnotic 'A Visible Trace' and Iranian composer Anahita Abassi's 'Situation II', performed by Frankfurt based Ensemble Modern. Composer, Deirdre McKay talks about how natural sounds compel her music in 'Sound of the Week' and there is "cinema for the ear" courtesy of Apartment House as they perform Luc Ferrari's , 'Cellule 75: Force du rythme, et cadence force.' Finally, Finghin Collins is the soloist with the Ulster Orchestra in Deirdre Gribbin's gripping and piano concerto, 'The Binding of the Years' inspired by ancient time and Deirdre's own archaeological digs and to end the show, a soundscape for 'Saturday Night Late' takes us to the streets of Portugal.

Rebecca Saunders: Visible Traces
Ensemble Modern

Anahita Abassi: Situation II: Dialogue
Ensemble Modern

Luc Ferrari: Cellule 75: Force du rythme, et cadence force
Apartment House
Kerry Yong (piano)

13 April 2019

🕒 1 hour, 59 minutes

On radio



Today
22:00

BBC RADIO 3

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**Laurence
Crane,
Pauline
Oliveros, Per
Norgard**

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Simon Limbrick (percussion)

Deirdre Gribbin: The Binding of the Years

(revised)

Finghin Collins (piano)

Ulster Orchestra

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