

# PRESQUE RIEN Prize

## The dangerous freedom left to creators to create \*)

### Fifth edition

Biennial competition of creations around the sounds of Luc Ferrari

#### Article 1: Organizer

The competition for artistic creation entitled « PRESQUE RIEN Prize » is organized on the initiative of:  
Brunhild Ferrari  
11 cité Voltaire  
75011-Paris  
mail: [concourspresquerien@gmail.com](mailto:concourspresquerien@gmail.com)  
website: [www.lucferrari.com](http://www.lucferrari.com)

#### Article 2: Participants

The « PRESQUE RIEN Prize » is open to creators without limitation of age or nationality.  
For the competing work, these rules do not provide for a restriction either in its duration or in its destination, nor in the use of sounds from Luc Ferrari's archives.

#### Article 3: Aim of the competition

The « PRESQUE RIEN Prize » is awarded to the author of an artistic creation, using sounds from Luc Ferrari's analogue archive. The main concern in this work should be the reflection on the freedom left to the creators to invent the work of their desire \*).

#### Article 4: Conditions of participation

A collection of sound files made available can be listened on the site [www.lucferrari.com](http://www.lucferrari.com). To obtain the use the candidate will have to make the request to the following address: [concourspresquerien@gmail.com](mailto:concourspresquerien@gmail.com) by specifying in the object of his mail: PRESQUE RIEN Prize 5.  
He will then receive by e-mail a link to download the sounds.

The candidate will be asked for a participation of 40 € to pay on the PayPal account, mentioning: [brunhild.ferrari@orange.fr](mailto:brunhild.ferrari@orange.fr). This payment should be made at the time of the request of the sound files.

The deadline for receipt of competing works is August 31, 2019

## **Article 5: The Jury**

The winners will be selected by a jury in presence of Brunhild-Ferrari, and composed of qualified personalities in the world of art and music. Jury's decisions will be communicated to the winners no later than December 1, 2019 and will be final.

## **Article 6: Terms**

The first prize is endowed with the amount of 2,000 €, the second of 1,500 € and the third of 1,000 €. These prizes will be awarded to the candidates within one month following the jury's deliberation and the announcement of the results.

For the competing work, no restrictions neither in duration or used media are provided (sounds, images, or other).

With their work as a downloadable file (in uncompressed format for sound works), candidates will have to send a file including their name and a note of detailed presentation of their work by email to [concourspresquierien@gmail.com](mailto:concourspresquierien@gmail.com), specifying "work for Competition 5 ».

All text of the competition files and names of the senders must be clearly written in Latin alphabet.

## **Article 7: Authorizations and Rights**

By participating, each candidate graciously authorizes the organizers and / or any other partner in this contest to use the selected works for non-commercial purposes.

Any participation assumes that the author does not directly or indirectly violate any rights of third parties.

The laureate accepts that his work may be presented in extract or in whole on the site [www.lucferrari.com](http://www.lucferrari.com) as well as during a public presentation or on any other media (radio / Television / internet).

This clause may apply to any work selected by the jury (complete work or extracts).

From the publication date of the jury's deliberations, the laureate and the applicants will have the freedom to program the submitted work according to their choice and to their possibilities, the text of the program must however mention the origin of Luc Ferrari's sounds that they used in their work and made available to them by PRESQUE RIEN.

## ANNEX

### **\* Acceptance of the rules**

The sending of a file implies on the part of the candidates the complete acceptance of the present rules.

### **\* Force Majeure / extensions / responsibilities**

The organizer reserves the right to shorten, extend, modify or cancel the contest in the event of force majeure or if external circumstances so require and without being liable for this fact.

### **\* Applicable right**

This contest is subject exclusively to French law.  
For any dispute, only the Paris Court has jurisdiction.

### **\* Protection of private data**

The organization of the PRESQUE RIEN Prize pledges the protection of all personal data received from the candidates.

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