



**Atelier
de
Liberation
de la
Musique
A.L.M.O1**



alga marghen
proudly presents
the World Premiere
edition of

Luc Ferrari's

**ATELIER
de
LIBERATION
de la
MUSIQUE**

with

Luc
FERRARI
(electric organ)

Martin
DAVORIN JAGODIC
(electric piano)

Philippe
BESOMBES
(synth)

Alain
PETIT
(sax, flute, clarinet)

Improvisations
recorded in February
and March 1975
during the
rehearsals for the
concerts électrovisuels
at Cesi Pont F
and Musée Galiera
in Paris



**a
lga
marghen**

plana-F 43NMN156

A1. (03'32")
Feb 14th, 1975

A2. (08'59")
Feb 17th, 1975

A3. (02'57")
March 31st, 1975

B1. (10'48")

B2. (13'44")

Feb 2nd, 1975
Impro Multi Echos

To free music from the constraints of style and aesthetics; to free the artist from the abstraction to train him for comprehensible actions; to be rather a craftman of imagination; to use the dramatic dynamic of sound and image to suggest ideas; to ignore sensationalism but to observe with an intuitive eye/ear the everyday social environment; to propose visitors the realization of their own analysis...

this could sum up some of our ideas and put this show in the perspective of a sociological art, insofar as it appears as a criticism of our society.

*Atelier
de Liberation
de la Musique*

June 1975

collage by
Jacques Brissot

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