

Hideki Umezawa - "Le Néant" (2015) _ 5:18

this work is mainly based on sixteen files that chosen from Luc Ferrari's Archive, and added field-recording sources that was recorded in subway in France, sewer sound in Malaysia. electronic sounds & noise were created by modular synthesizer. inconsistency & collision is main thesis of this work.

// List of sound files from the Luc Ferrari's Archives used in this work //

- 002 - Bistro chuchotements
- 005 Chaque pays fête son Grand Homme Strauss - le petit train
- 007 DAT - Eze Vintimille 21 07 1990 - grenouilles
- 009 - DAT Impro-Micro-Acoustique Prise de son Originale - grave ondulant
- 010 - DAT - Porte grinçante du garage à Montreuil
- 014 - DAT Toscane 1989 - Pluie sur le pare-brise
- 016 - Les Anecdotes Le Rove - effets accidents rythmiques avec reverb
- 017 Les Anecdotes nappe modulante
- 022 - Créamaille 88 - ambiance machine au travail avec bruits de vent artificiel
- 024 - Créamaille 88 Impression ticket
- 031 Labyrinthe portrait - pas à l'envers
- 032 Labyrinthe portrait - pas dans reverb travaillés et chuchotements
- 039 - Les émois d'Aphrodite - Préparation - Rires Béatrice
- 040 - Mai 68 - Manif vue du côté des gardes mobiles
- 042 - Musique Promenade - Eléments ponctuels brefs
- 043 Pluie à Eze Septembre 1

// Profile //

Hideki Umezawa (b.1986) is japanese sound artist. He is master of fine arts student in the department of Intermedia Art, Tokyo University of Fine Arts and Music, lab member of Kiyoshi Furukawa. He has released 2 albums on PROGRESSIVE FOrM that known for its releases by AOKI takamasa, Ryoichi Kurokawa. He won the 1st prize/the prize ACSM116 at Contemporary Computer Music Concert 2015 in japan, awarded by Régis Renouard Larivière, and his recent work was selected for "Banc d'essai 2015" presented by Ina-GRM.