

Daniel Blinkhorn

Web: [www.bookofsand.com.au](http://www.bookofsand.com.au)

20th June, 2011

Association Presque Rien  
autour de luc Ferrari –  
11, Cité Voltaire –  
75011, Paris –  
France

## 'Prix PRESQUE RIEN' Composition Competition

To: Association Presque Rien,

Please find enclosed an Electroacoustic composition for consideration as part of the 'Prix PRESQUE RIEN' Composition Competition.

The enclosed work is entitled 'le son de la lumière', has a duration of 14:05, was composed in 2011, and is a piece in surround sound/5.1 created especially for the competition.

I have included a stereo preview version of the work, and have also enclosed curriculum vitae, and program note with detailed information in regards to the files I have used from the Luc Ferrari/ Presque Rien archives and where they occur within the work.

Please note; The work was very carefully crafted in surround sound/ 5.1 and so, whilst the stereo mix of the work has also been carefully constructed to provide a suitable representation, optimum previewing of the work should occur in the original surround format.

I hope the submission is in order as I would very much like to enter the material for your consideration.

Yours sincerely,

Daniel Blinkhorn  
20th June, 2011

## **le son de la lumière**

In 1982 composer Luc Ferrari scored the soundtrack to the animated film 'Chronopolis' by Piotr Kamler. The moment I saw the film I was struck by its beauty and elegant synchronicity between sound and image. In particular, the composers response to the impossible shapes conjured by the animator, in which he seemed to capture the light reflected from the shapes, sculpting them into equally impossible and extraordinary sounds.

The music of Luc Ferrari has always had a profound impact on the way I work with sound, the breadth and depth of his eclectic music is immensely sensuous and expansive, ranging from field recordings through large-scale orchestral, theatrical, radiophonic and acousmatic works, to collaborations with DJ's and everything in between and beyond.

When I was provided with the opportunity to use some of Luc Ferrari's original samples from his recorded archives, I set about creating a work that reflects my own impressions of his musical oeuvre. Whist the resulting composition gravitates conceptually around the film 'Chronopolis' (where I have used certain material from the film as thematic devices), the piece also presents a somewhat broad-ranging palate of sound, touching on a variety of environments directly inspired by the music of Luc Ferrari.

daniel blinkhorn