

# BRYAN JACOBS

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Presque Rien Prize

## Le La en Le (2013)

It was my pleasure to create *Le La en Le* specifically for this call for works. This 9 minute fixed-media work is for two channel playback. There is a special emphasis on lower frequencies in this work so it's preferable to listen on a system with larger speakers or a subwoofer.

*Le La en Le* was created largely from selections of the Luc Ferrari Tape Archive made available from Presque Rien. These are the recordings from the archive that were used in this work.

040 Far West News : enregistrements Brunhild - rythmes, mécanismes et soufflerie  
037 DAT - Far West News : enregistrements Luc N°3 - avion calme  
002 Enregistrement Théâtre du Lierre - Pas et grincements sur scène  
040 Far West News : enregistrements Brunhild - rythmes, mécanismes et soufflerie  
041 Far West News : enregistrements Brunhild - Silvertone clochettes  
056 Jeu du hasard et de la détermination : grosse caisse frottée  
057 Jeu du hasard et de la détermination : roulement sur charleston résonant  
056 Jeu du hasard et de la détermination : grosse caisse frottée  
014 Prises de son - Draps froissés et déchirés - Jan-Juil 1998  
025 Taormina - Cloches #2  
029 Texas - Gruene - Passage à niveau dans ambiance calme avec oiseaux

In addition to Luc Ferrari's sound archive this work also uses recordings made of vocalist Francine Romain while I participating in a three week Residency at La Muse en Circuit in 2007. The work I did in Paris during that visit has been immensely important to my development as a composer. This work is a tribute to my time there and Ferrari's inspirational approach to sound and composition.

Sincerely,

