

The image shows a handwritten musical score for the piece "Jeu du hasard et de la détermination pour piano, percussion et sons mémorisés" (1998-99). The score is written on a grand staff with five systems of staves:

- Pno:** Piano part, starting with a 4-measure rest and ending with a 2-measure rest. Red handwritten annotations at the top include "W705", "1", "5", "110", "16", "6", "110", and "4pn2a".
- Perc:** Percussion part with various instruments: 3pc2b, 2pc2d, 6pc2, 8pc1b, 5pc2d, 6pc2e, 7pc1b, and 8pc1b. A red box with the number "12" is in the top right.
- Clar:** Clarinet part with notes labeled 2c13b, 1cd1b, and 2cd2c. A handwritten "14-24" is present.
- Vc:** Violoncello part with notes labeled 5vc2c, 5vc1b, 24n1a, 6vc2b, 6vc2c, and 6vc2c. Handwritten notes include "voix" and "amplification voix".
- Perc 2:** A second percussion part with numerous notes labeled with alphanumeric codes: 12cyle, 18bg1v, 18bg1r, 18bg1q, 16bg1a, 18bg1c, 18bg1d, 22cg2h, 22cg2m, 11ch1a, 19bg2g, 28geli, 22cg2g, 22cg2j, 17bg1n, 21cg1o, 22cg1k, 14wb1b, 18bg2i, 28gcl, 28gcl, 18bg2i, 18bg2j.

Vertical red lines and yellow vertical bars mark specific measures throughout the score. Blue circles and arrows highlight specific notes in the Perc 2 part.

«Jeu du hasard et de la détermination pour piano, percussion et sons mémorisés». 1998-99. "Game of Chance and Determinism for Piano, Percussion and Memorized Sounds"